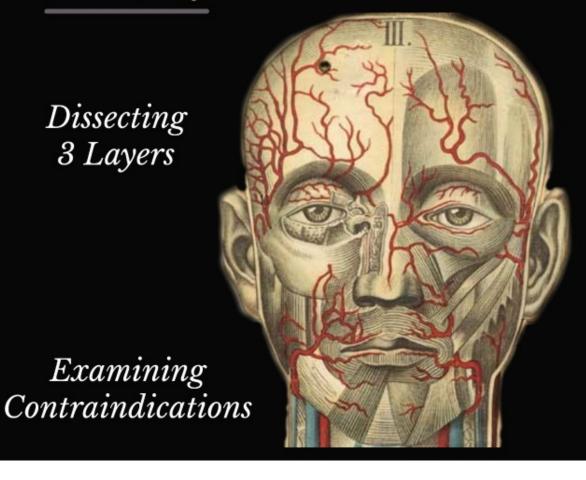
Dissecting 3 Layers



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tivecommons org/licenses/by-sa/4 ()

Legal, Human, and Machine

Bougle Le corps humain en grandeur naturelle: planches coloriées et superposees, avec texte explicatif 1879. http://www.nlm.nih.gov/exhibition/historicalanatomies/bougle_home.html

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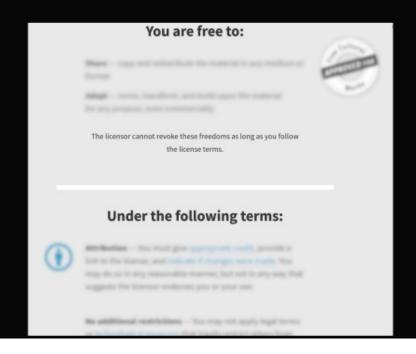
The Bougle Le corps humain en grandeur naturelle: planches coloriées et superpose et supe

Lawyers appreciate the legal code basis of CC licences. Their work enforcing these rights and responsibilities in court, requires these details.

"By exercising the Licensed Rights (defined below), You accept and agree to be bound by the terms and conditions of this Creative Commons Attribution 4.0 International Public License ("Public License"). To the extent this Public License may be interpreted as a contract, You are granted the Licensed Rights in consideration of Your acceptance of these terms and conditions, and the Licensor grants You such rights in consideration of benefits the Licensor receives from making the Licensed Material available under these terms and conditions."

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Non-lawyers like these Common Deed versions of the licences because they're simple to understand (but not legally enforceable).



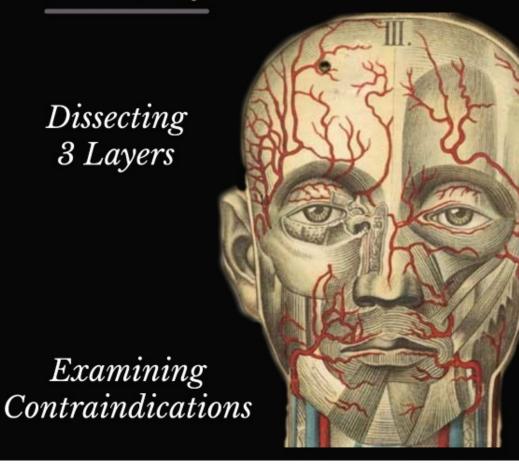
Machines don't "like" anything, but using the machine readable licence layer makes life easier for humans (e.g. finding CC works in search engines).

An example of the metadata with CC Rights Expression Language

<div about="" typeof="cc:Work" xmlns:cc="http://creativecommons.org/ns#" xmlns:dct="http://
purl.org/dc/terms/">

span
property="dct:title">Hugo's Blog, a collection of texts by <a property="cc:attributionName"
rel="cc:attributionURL" href="http://phydeau.net/">Hugo L. McLaughlin, is licensed under a Creative Commons
Attribution License, </div>

Dissecting 3 Layers



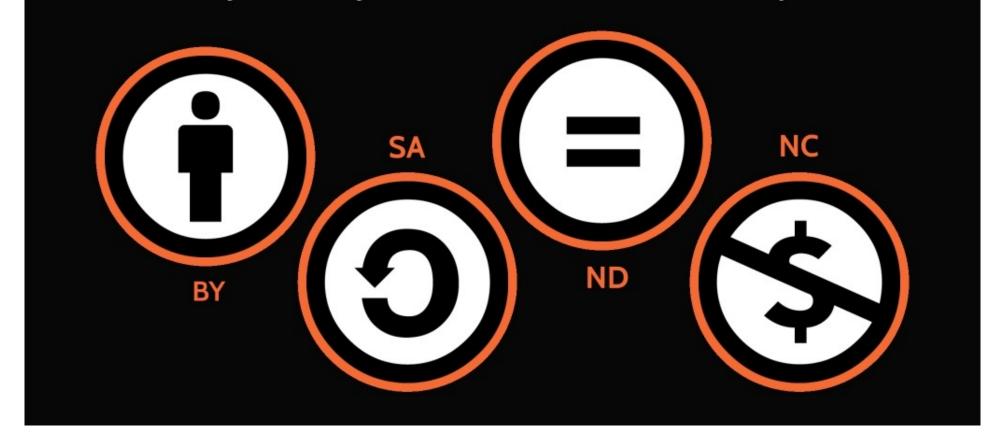
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Metabolizing these 4 elements, produces 6 licences that are the lifeblood of the Creative Commons ecosystem.



Attribution (BY)



This element appears in all Creative Commons licences.

A person taking advantage of a CC work must give credit to its creator.

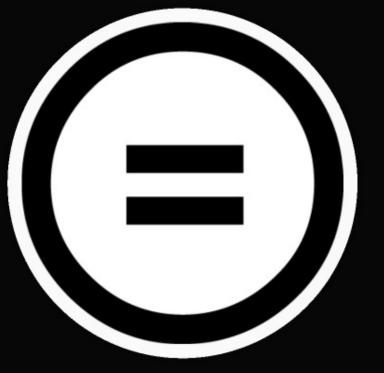
Share-alike (SA)



When this element appears in a licence it means that people deriving new works from a CC-licensed work must provide the new work under the same terms.

This encourages sharing and prevents licensing contradictions.





Obtaining a work licensed with this element means that, while you can redistribute it as-is or copy it as-is, you cannot share new works that you make from it.

NonCommercial (NC)

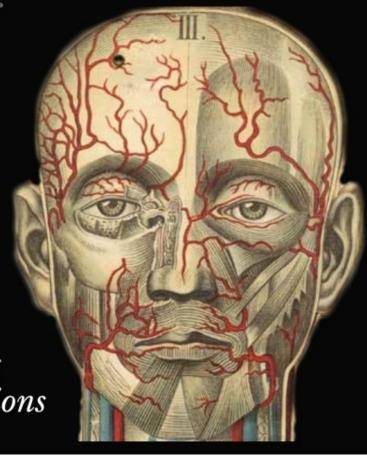


Works designated with the noncommercial element may not be used in projects (other than by their creators) to gain a profit.

You can still take advantage of the work for other purposes.

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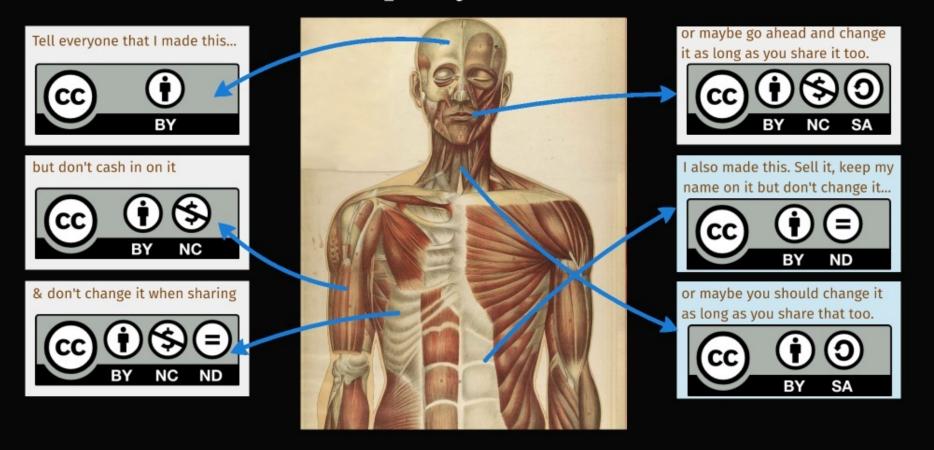
Metabolizing
4 elements



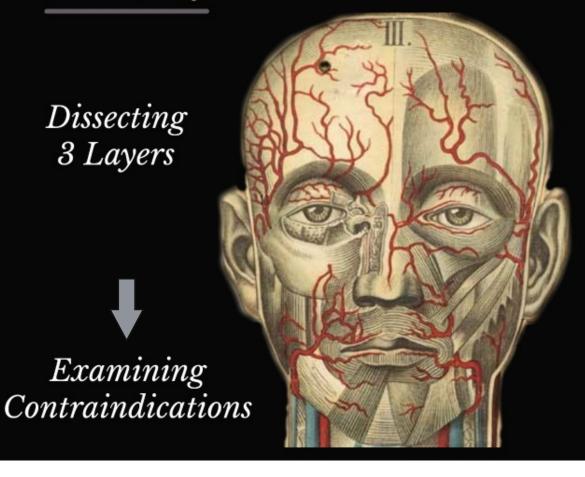
By Joshua Chalifour

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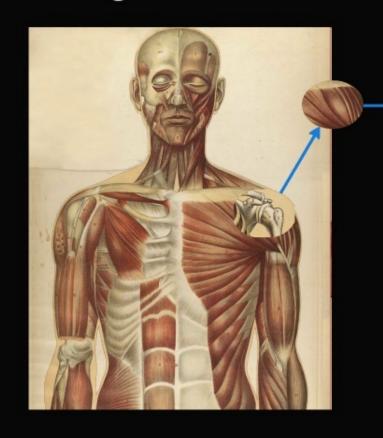
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Examining Contraindications

I can't add a CC licence to something in the public domain but I can put something that I have the copyright for, into the public domain.



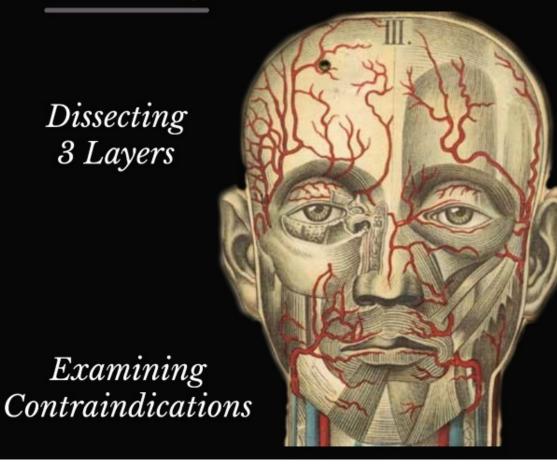
Once I add this **CCO** notice to my work, it will be dedicated to the public domain. People can do as they like without worrying about which of those 4 CC elements they need to satisfy.



Fair dealing cannot be dismissed.

For example, work licensed with the ND element might still be taken apart and a portion used in the research, criticism, or reporting permitted under copyright law.

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